

# Academic Staff Curriculum Vitae

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## 1. Name

- Klee, Stephen (Steve) Anthony, Dr

## 2. Qualifications

- PhD by Practice, Visual Art, *Between Mastery and Subjectivisation: Jacques Rancière and a Politics of Art without Foundation*, Goldsmiths, University of London, AHRB funded 03/2010
- MA Distinction, Fine Art, Chelsea College of Arts, University of the Arts London, AHRB funded 06/2001
- BA Hons 1<sup>st</sup>, Fine Art, The University of Newcastle-upon-Tyne 06/1999
- National Diploma Distinction, Foundation Studies in Art and Design, Weston-super-Mare College 06/1995

## Professional Qualifications

- PGCHE Postgraduate Certificate in Higher Education, University of Kent 06/2013
- GNVQ Level 3, 730 Further and Adult Teaching Certificate, North Tyneside College 06/2000

## 3. Public Output

### Exhibitions

- *Concrete Plastic*, group show at LAM Gallery, Los Angeles. I contributed a 'kit' of sculptural objects. Curated by Kirsten Cooke and Ann Harezlak. Other artists: Patrick Coyle, Annabel Frearson, Patricia Lennox-Boyd, Michael Bizon, Anne Guro Larsmon, Kim Schoen 10/2016
- *Babak Ghazi*, a solo exhibition by artist Babak Ghazi at Acadia Missa Gallery, London. I contributed a text that was displayed in the space 07/2016
- *Perpetual Liquidity*, artist screening as part of *Of the Sea*, a selected group show at No 1 Smithery, Kent. I created a new performance work as well as showing a video. Selectors were: Adam Chodzko, Hannah Conroy, Kathleen Palmer, Victoria Pomery and Nicole Mollet. Other artists: Alia Pathan, Anaïs Tondeur, Anas Al-Shaikh, Daniel Wechsler, Etta Säfve & Elin Maria Johansson, Joanna Millett, Linda Persson, Sikarnt Skoolisariyaporn, and Ting-Ting Cheng 05/2016
- *Concrete Plastic*, magazine project with ARMSEYE. This was a staging - in print - of the group exhibition at LAM February 2016 04/2016
- *Between a Rock and a Hard Place*. Solo show at Five Years Gallery, London 02/2015  
[http://www.fiveyears.org.uk/archive2/pages/202/Steve\\_Klee\\_Too\\_Prolix/202.html](http://www.fiveyears.org.uk/archive2/pages/202/Steve_Klee_Too_Prolix/202.html)
- *Töne Festival*, a Medway-wide event dedicated to art and audio experimentation, curated by Claudia Molitor at Chatham Historic Dockyard. I contributed an ambitious site-specific performance and exhibition titled *Too Prolix: A Tour Out of Time* 06/2014  
<http://www.tonefestival.com/2014/03/25/steve-keel/>
- *The Overbearing Mother*: Dylan Shipton and Ben Fitton at LIDO, Hastings. I contributed a video titled *Bash the Fash...* 08/2011
- *Fight Education Cuts*, an event by the Carrot Workers' Collective at the Centre for Possible Studies, Edgware Road, a Serpentine Gallery off-site initiative. This involved seminars and workshops aiming to produce counter-propaganda 11/2010
- *Creative Jobs Survival Fair*, event by the Carrot Workers' Collective as part of the *At Your Service* exhibition at the David Roberts Art Foundation, London 05/2009
- *Contested Ground*, group show at 176 Gallery, London. I contributed a video. Other artists: Ben Fitton and James Porter 01/2009
- *History on Film: Unreliable Witness Artists' Film and Video*, a group screening at Tramway gallery, Glasgow. I contributed a video. Curated by Maxa Zoller. Other artists: The Otolith Group, Al Fadhil, Ramona Köppel-Welsh, Chris Marker and Jean-Luc Godard 11/ 2008
- *Structures Found Structures Lost*, a group show at Five Years Gallery, London. I contributed a video. Curated by Francis Summers. Other artists: Paul B Davis and Abbe Leigh Fletcher 11/2008  
<http://www.fiveyears.org.uk/archive2/pages/036/pages/036.html>
- *In a Manner of Speaking*, film & video show at Transmission Gallery, Glasgow. Curated by Lois Rowe 07/ 2008
- *UJ KOR TARS (New Contemporary)*, a selection of international artists at Lena & Roselli gallery, Budapest. I contributed a video. Curated by Beata Veszely 03/2008

- *The Unfalsified Truth of Things*, two person video show with James Porter at No.w.here Gallery, London 11/2007
- *Pollutant*, solo video show at Negative Gallery, London 4/2007
- *Itchy Park*, a night of performance and video at Limehouse Town Hall, London. I contributed a video. Curated by Emily Wardill 04/2007
- *We Have Lost the Hearts and Minds*, group show at E:vent gallery, London. I contributed a video. Curated by Reza Aramesh. Other artists: Alex Zika, Anthony Gross, Cristina Mariani, Cyril Lepetit, Dan Griffiths, George Kontos, Gian Paolo Cottino, Gordon Cheung, Goshka Macuga, Henry Coleman, Jen Wu, Lewis Amar, Redux Project, Reza Aramesh, Temporary Contemporary, the hut project, Theo Michael, Theo Prodromidis, William Hunt 12/2006  
<http://www.eventgallery.org.uk/events/we%E2%80%99ve-lost-hearts-and-minds>
- *Centrefold 5*, a 'scrapbook' of artists' work. I contributed a diagram. Curated by Reza Aramesh. Other artists: Martin Westwood, Dan Griffiths, Theo Michael, Anthony Gross, Will Hunt, Gordon Chung, Fay Nicolson, Redux Project Space, Jen Wu, Alex Zika, Axel Stockburger, Cyril Lepetit, Henry Coleman, Cyril Lepetit 10/2006  
<http://centrefoldproject.com/>
- *Et Tu Tribute*, an evening of performance and video, The Embassy, Edinburgh. I contributed a video 04/2006

#### Articles and Chapters in Edited Books

- Steve Klee (03/2011) 'Training Ground: Avoiding the Trap of Structural/Materialist Film' in *Aernout Mik: Communitas*, Leontine Coelewijn, Sabine Maria Schmidt & Tanja Milewsky (eds), Stedelijk Museum, Amsterdam, 9783869302973
- Steve Klee (2009) 'The Politics of Ambiguity' in *Spin[Free]zoza (Shop Windows and Balloons)*, Freee & Hilde de Bruijn (eds) Smart Project Space, Amsterdam, 9789080665590
- Steve Klee (05/2007) 'The Interactor' in *Frozen Tears III*, John Russell (eds), ARTicle Press, Birmingham, 187335259X
- Steve Klee (03/2007) 'Between Two Star Systems' in *The Extra: Alexandra Navratil*, Isobel Harbison (eds), Produzioni Nero, Rome

#### Refereed Articles in Academic Journals

- Steve Klee (04/2013) *Rancière Against the Cuts: Activist Demands Are Aesthetic*, Third Text (Taylor & Francis), 12 pages/6000 words, ISSN 09528822  
<http://www.tandfonline.com/doi/abs/10.1080/09528822.2013.774189?src=recsys&journalCode=ctte20>

#### Non-refereed Articles

- Carrot Workers' Collective (2009-2011) *Counter Internship Guide*
- Steve Klee (12/2007) *Aernout Mik, Shifting Shifting*, Afterall Online  
<http://www.afterall.org/online/aernout.mik.shifting.shifting.at.camden.arts.centre>

#### Conference Contributions

- Steve Klee (01/2016) 'Concepts and Objects'. I led a session of the reading group *New Materialisms* at Banner Repeater Gallery, London
- Steve Klee (11/2016) 'Realist Spectating: Time Present', a Paper delivered at *Invisible Architectures, Lesions on the Landscape*, an event organised by artist Shona Illingworth, University of Kent, and Professor Jill Bennett, Associate Dean of Research, College of Fine Arts, UNSW, Whitechapel Gallery, London
- Steve Klee (07/2016) 'The Nemo-centric Spectator', a paper delivered at *Up the Junction* organised by Kirsten Cooke at ArtLacuna Gallery, London
- Steve Klee (06/2016) 'Science-Art: Accelerated Models of Spectating', a paper delivered at *Radical Future and Accelerationism* (keynote speakers Mark Fisher and Nick Srnicek), Jagiellonian University, Krakow
- (06/2016) Respondent at *Sticky Thick: Practice as Research Day* at Whitstable Biennale an event organised by myself and artists Shona Illingworth and Adam Chodzko, Whitstable
- Steve Klee (06/2015) 'PaR and the Performative', a paper delivered at School of Music and Fine Art *Practice as Research Day*, University of Kent, Chatham
- Steve Klee (12/2014) 'An Inhuman Art', a paper delivered at *Realisms and Object Orientations: The Philosophy of Tristan Garcia* at the ICA, London

- Carrot Workers' Collective (06/2010) 'Micropolitics of Art and Economy in the Art School Today', a collective paper by the as part of *Art Schools: Invention, Invective and Radical Possibilities*, a conference organised by Naomi Salaman, at The Slade School of Art, London
- Steve Klee (05/2008) *Aesthetic Politics*, a paper delivered as part of an event called *Can Art Change the World?* at Contact Theatre Manchester, organised by The Heretic Club and Castlefield Gallery, Manchester
- Steve Klee (12/2007) 'An Imposing Reality', a paper delivered at *Visible Evidence XIV* the ambulatory international conference on documentary, as part of the strand *When documentary goes to the galleries: on questions of aesthetics and politics*. Held at the University of Bochum, Germany
- Steve Klee (02/2007) *Aernout Mik*, a talk on Mik's video politics with the Goldsmiths based Political Currency of Art (PoCA) research group, Camden Arts Centre, London
- Steve Klee (10/2006) 'Research Questions', as part of *Rancièrè Conference*. Presented and was first respondent to Rancièrè's keynote lecture, Goldsmiths, London

#### Symposia Organised

- *Sticky Thick: Practice as Research Day* at Whitstable Biennale an event organised by myself and artists Shona Illingworth, Adam Chodzko, Whitstable 06/2016
- *Practice as Research Symposium*. Held at School of Music and Fine Art, University of Kent. I co-organised and chaired this event with artist Shona Illingworth 06/2015
- *Realisms and Object Orientations: The Philosophy of Tristan Garcia* at the ICA. Garcia was the keynote speaker. I organised and chaired this event with contributions from University of Kent colleagues within Politics and International Relations (specifically the Centre for Critical Thought), Iain Mackenzie & Ben Turner 12/2014

#### Review Articles

- Steve Klee (08/2010) *The Philistine Cuckoo*, an extended letter published in *Art Monthly*, Issue 338, in response to Dave Beech's article *Encountering Art*, published in *Art Monthly* Issue 336 05/2010

#### 4. Membership of Professional Bodies and Learned Societies

- Higher Education Academy 06/2013

#### 5. Career Details, Present Employment

- Lecturer in Fine Art, School of Music & Fine Art, University of Kent. Deputy Director of Graduate Studies, Fine Art Admissions Officer, Grade 8
- Member: Sound Image Space Research Centre, Aesthetics Research Centre, Centre for Critical Thought

#### 6. Previous Employment and Appointments

- Guest Lecturer, Royal Academy Schools 04/2013
- Associate Lecturer in Fine Art & Contextual Studies, The Sir John Cass Faculty of Art, Architecture & Design Metropolitan University, London 09/2009 - 06/2001
- Guest Lecturer, Sotheby's Institute of Art, London 09/2008 - 06/2011
- Associate Lecturer in Fine Art & Contextual Studies, Chelsea College of Arts, University of the Arts London 09/2008 – 06/2011
- Lecturer in Art Practice Curation & Theory, Goldsmiths, University of London 09/2007 - 08/2010

#### 7. Teaching and Learning

- Modules taught, BA: Studio Practice, Contextual Studies, Art History, Curation, Art Writing
- Modules taught, PG: Studio Practice, Contextual Studies, Art History, Curation

## Curriculum Development

- Programme co-design: BA (Hons) Fine Art, University of Kent, 2012
- Modules resigned, BA & PG: Studio Practice, Contextual Studies, Art History, Curation, Art Writing

## Innovations and Initiatives in Learning, Teaching and Student Experience

- Academic lead PTES & PRES (PG student experience surveys), 2014/15

## Examining for Research Degrees

- PhD Department of History and Philosophy of Art, School of Arts, University of Kent, Martin Lang, *Militant Art*. Internal examiner June/July 2015
- PhD, Department of Film Studies, School of Arts, University of Kent and Department of Arts and Media Studies, Faculty of Humanities, Norwegian University of Science and Technology. Luis R Antunes, *The Multisensory Film Experience: A cognitive Model of Experiential Film Aesthetics*. Internal examiner October/ongoing 2016

## 8. Research, Doctoral Supervision

- Steve Connolly, *Spatial Cinema: Lefebvre, Spatial-production and Machine Space*. Primary supervisor, anticipated completion date 09/2017
- Mike Lawton, *An Irreductionist Practice: Painting & Writing after O,O,O*. Primary supervisor, anticipated completion date 09/2018
- Adam James, *Larp and Socially Engaged Art*. Primary supervisor, anticipated completion date 09/2019
- Luciano Zubillaga, *Film as Philosophy*. Secondary supervisor, anticipated completion date 09/2018
- Moyra Derby, *Painting as Tableau*. Secondary supervisor, anticipated completion date 09/2022

## 9. Knowledge Transfer and Professional Practice

### Professional Roles, Committee Membership

- School of Music and Fine Art, University of Kent Management Committee member. Academic years 2014/15 & 16/17
- School of Music and Fine Art, University of Kent Admissions & Recruitment Committee member 2011 - 2016

## 10. Evidence of Academic Standing

- Member of Selection Panel C (Practice as Research) for CHASE (Consortium for the Humanities and the Arts South-East). Awarding money for PhD candidates applying to HEIs within the consortium 03/2015 and 03/2016
- Editorial Board Review for Third Text Journal 12/2013